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(SUSTAINING)

"FOREST RANGERS" Episode #92

11:30-12:30 PM

DECEMBER 28, 1933

THURSDAY

ANNOUNCER: "Uncle Sam's Forest Rangers" -

ORCHESTRA: QUARTET: Ranger Song

ANNOUNCER: Wintertime is catching up with us in the National Forests.

After the busy summer season is over, when the rangers and crews have left the ranges, the tourists and campers have returned to their homes in the cities, the road and trail crews have been disbanded, and the danger of fire is over, it is then the Forest Ranger finds a breathing spell in his busy life. Then he finds time to bring up-to-date the records of his office and to plan for the activities of the coming summer season. Of course, wintertime is logging time, but in between his trips to the timbered areas he still usually finds the Ranger at work in his office. That is where we find Ranger Jim Robb and his assistant, Jerry Quinn, this morning, and as we look in at the Pine Cone Ranger Station they are engaged in making plans for their winter's work. Here they are

JIM: Why not. I can handle things alright. The change will do you good, besides you've got it coming to you.

JERRY: I can't afford it, Jim. You see, my young brother Charlie is in college. He tried to get a job during summer vacation but there wasn't a thing to do. So I'm sort of grub-staking him this winter and -- well it's out of the question, that's all.

JIM: Well now, if that's all that's keeping you from going to see your Mother, I could let you have a little --

JERRY: Thanks Jim, that's mighty kind of you - but under the circumstances I can't see my way clear to go into debt at this time - besides - (VOICE BREAKS) I've already written Mother I wouldn't be home.

(TELEPHONE RINGS)

JIM: (SOFTLY) I'll get it, Jerry. (ANSWERING PHONE) - Pine Cone Ranger Station -- Oh - hello, - Bert, how's things in Willow Glen? - Yeah, lots of snow up here -- Oh, I'll find plenty to keep us busy - the timber sale, reading snow scales, the files, and the fire records and sales and grazing, and lands ownership records -- Why yes, if necessary. When do you want him? - Today? - Why yes of course, Bert, you know we're always ready to do what we can - - Who, Ma? -- Hmm - - So that's it, ah? - - - Hum - - All right, Bert, just as you say - - All right. So long (HANGS UP) - - hum --

JERRY: What is it, Jim? Something gone wrong?

JIM: No, not exactly - - Guess I reckon our winter plans'll have to be re-drafted.

BESS: Is about a week. Oh Jerry, it's all over so quickly --

JIM: (CHUCKLING) There now -- a year from now we'll never know the difference

MARY: Oh, but just think -- -- For, what am I going to do. I'll be all alone

BESS: I'll write to you, Mary, and we'll surely be back in the spring.

MARY: They'll surely send Jerry back, won't they, Mr. Robinson?

JIM: I don't know, Miss -- You better not tell. They might find another job for his home place also

BESS: Jim, don't you let anybody send you to another district. It's going to be lovely to visit Aunt Bertha for the winter but you know Jim, we belong in Windy Creek -- I can never live any other place

JIM: Yes I know, Bess -- I expect to come back

MARY: Who is going to do your work Mr. Robinson?

JIM: Ranger Jones is coming over from the Granite district. (CHUCKLES) He had six children so he's too well anchored to be moved

MARY: Oh Jerry, I wish you had come on -- I mean --

JERRY: Gee Mary, I'll surely come back and I'll write you often

BESS: Here Jerry. I want you to take this with you to remember us by if you don't come back. It's a picture of Jim and me.

JERRY: Oh thanks, Mrs. Robinson, I certainly appreciate this -- thanks a lot -- -- and say, Mary, you know I haven't got a picture of you -- nothing but the snapshots we took



JIM: Goodbye, Ben - -

SESS: (WITH HIM) Goodbye, Jerry - - -

(MUSICAL INTERLUDE)

(SOUND OF LOCOMOTIVE BLOWING STEAM, * VOICES OFF)

MARY: (OFF - CALLING) - OO - OOO, Jerry - -

JERRY: HI - Mary

MARY: (COMING UP, BREATHLESSLY) Oh - - Oh Jerry, I was so afraid I wouldn't get here in time - - Well, Jerry, it isn't very good, but -

JERRY: Why - it's a peach, Mary! Get you good dressed in it!

MARY: Oh now Jerry, you don't mean that -

JERRY: I sure do, Mary, - I mean it more than you think I certainly ~~mean~~ it because it looks just like you

MARY: (SOFTLY) - I'll never forget you Jerry, as long as I live I'll you - - think of it sometimes and smile to self

JERRY: Will it still write you every day - If I can find time, and I'll be back in two or three months

CONDUCTOR: (OFF) All aboard.

MARY: Honestly? You're just you won't forget?

JERRY: How can I, Mary when - - Mary, can I kiss you, goodby?

MARY: (TIMIDLY) Oh Jerry!

(KISSES)

CONDUCTOR: (COMING ON) Hey there - going on this train?

MARY: Look Jerry, the train - -

JERRY: Remember Mary, I'm looking back. (RUSHING OFF) Goodbye.

MARY: (CALLING) Goodbye -

(SOUND OF TRAIN WHISTLING OFF)

(FADE OUT)

ANNOUNCER Well, folks, the demands of emergency work are taking our friends of the Pine Cone Ranger Station away to other work, and we regret to announce that for the next several weeks Uncle Sam's Forest Rangers will not be with us.

These programs which have come to you as a presentation of the National Broadcasting Company through the cooperation of the United States Forest Service, have attempted to portray for the tens and over 200 audience actual bits of the life and work of Uncle Sam's Forest Rangers as they administer our great National Forests.

Each episode presented in this series of dramatic sketches has been drawn from real life and the characters introduced have their counterparts in hundreds of national forest communities.

I think perhaps that is the reason this series of programs has been so well received by the radio audience.

The demands of emergency work which is now being handled by the Forest Service has made it necessary to transfer many Forest officers to new duties and therefore it has become necessary to suspend the radio program for a few weeks at least. We hope however, that it may soon be possible for Jim and Jerry to return to the Pine Cone Ranger Station and we can again take up the story of how our national forests are administered and protected. The next which has presented our characters in this series of sketches is made up of actual material of the National Broadcasting Company. Our friend Jim and Jerry are never away, etc.

